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OUR EVENING DAILY

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Not 1, not 2, not 3... but 4 DISNEYLANDS in Mysuru Region !

Mandya, Nov. 24 (Nagaiah& BCT)- The State Government seems to be obsessed about Disneyland and even the Chief Minister seems to have been bitten by Disneyland bug.

Even as the government's plan to upgrade Brindavan Gardens at the picturesque Krishna Raja Sagar (KRS) Dam in Mandya has stirred a Hornet's Nest with farmers led by their leader G. Madegowda opposing the project due to the fear of losing land, Chief Minister H.D. Kumaraswamy has announced that apart from KRS, the government was planning Disneyland-like projects at Harangi Dam in Kodagu, Hemavathi Dam in Hassan and Kabini Dam in Mysuru — the Old Mysuru region along the fertile Cauvery Basin.

Kumaraswamy, during his visit to Mandya, yesterday said the government was determined to make the plan happen. The CM also chaired a meeting in Mandya where Melukote Abhivruddhi Pradhikara (Melukote Development Authority) was proposed and here too, he said the focus of government is to develop Cauvery Basin as an internationally acclaimed tourist spot.

The CM said that the four dams would be developed in two phases in private-public participation. In the first phase, the Cauvery statue at KRS Dam would be built at a cost of Rs. 1,060 crore and the overall Disneyland plan worth over Rs. 2,000 crore will be implemented.

The other three dams would be developed in the second phase, he said. While the first phase of works will be completed by 2020, the second phase will be completed by 2022. Private parties will maintain the project for 25 years and transfer it to the government later, he added.

Taking on critics, structural engineers and farmers who have flayed the project, the CM branded them as 'vested interests'. "I challenge them to have an open debate with me. We will not only build 125-feet Cauvery statue but we have plans to attract tourists from the nook and corner of the world. Don't we have brains? We respect all views and a final decision will be taken keeping in mind the Dam safety," he said and reiterated that the government will not rescind on Disneyland project.

(See DISNEYLANDS on page 11)

20 feared dead as bus plunges into VC Canal

Pandavapura, Nov. 24 (Nagaiah &DM)- At least 20 passengers were feared dead when the private bus they were travelling plunged into VC Canal near Kanaganamaradi in Pandavapura taluk this noon. The private bus was on its way to Mandya from Pandavapura via Kanaganamaradi when the ghastly incident took place.

There were more than 30 passengers in the bus, including youths and children who were returning from schools and colleges, today being Saturday. The local people, who noticed the bus plunging into the canal, dived into the canal, which had 12 ft deep water and rescued as many passengers as they could from drowning.

The canal had no railings and the bus plunged into it after the driver lost control, according to eye witnesses, who also said that more than 18 bodies have been retrieved.

Pandavapura Police rushed to the spot and divers were pressed into service. All the bodies were shifted to Mandya Institute of Medical Sciences Mortuary for post-mortem.

Heart-rending scenes were witnessed at the accident spot and also at the Hospital premises.

[See another picture on page 11]

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Saturday 24th November 2018

Promoting Public Transport

The saying *necessity is the mother of invention* may have emerged in the past prompting people to adopt every invention in the wake of one or the other necessity, meeting which made their life more comfortable in myriad ways. The multitude of tools, devices, contraptions and so on in a long list, with the mobile phone on a perch at the top, are testimony to that advantage accruing to the life of people at large. Two inventions, namely the automobile and the nuclear weaponry, given the excessive use of the former and the threat of decimating planet earth posed by the latter may be making their inventors to turn in their graves with deep regret in the backdrop of the too-well-known fallout of both inventions. The deterrent of exorbitant cost of products based on inventions as they appear in the market initially may be in luxury category but as more people acquire them by convenience masking the cost factor, the luxuries of *yesterday* turn *necessities* of *today*. Television is a fine example of the vanishing line of difference between necessity and luxury.

Indulging in excesses of consuming both food and plethora of consumer goods being the undoing of people at large, one is prompted to make a reference to the words of wisdom in Sanskrit *ati sarvatra varjayet*, conforming to which diktat was no big deal for generations of past, given the paucity of inventions of the kind that have impacted life in our times.

The issue of harm done by products coming in the wake of inventions more than the benefits from their use have at least unquestionable examples. One is the TV, while fulfilling the necessity of affordable entertainment has proved to be the pastime of laggards. The other is the automobile, while serving the necessity of commuting speedily over distances has ruined the atmosphere by polluting air, apart from making people to give up walking. The change over in the ways of life focusing on convenience and comfort factors is blamed on compulsions of modern times, unwittingly becoming habits, the secondary compulsion of our times.

In the backdrop of foregoing points relating to negative sides to use of products of technology juxtaposed to their positive sides, the just announced proposal to ban students from coming to colleges in Bengaluru on automobiles and commute by public transport has its merits. Time will tell to what extent the measure, with all its plus points, succeeds.

EDITOR'S BOTTOMLINE

Mom-son discussing future plans for Family Business.

Son: *That chap who keeps talking about his 56-inch chest is losing it. Imagine, daring us to appoint anyone but a Family member to be the President of our Business and run it instead of one of us doing it. The cheek of it!* ***Mom:*** *Cheek is right. Would he dare Mukeshji to step down and let some random outsider take over Reliance? He just doesn't seem to understand the concept of our Family Business: that its sole purpose of existence is that it be run for the benefit of the Family.*

Son: *And a jolly good thing that is too. Can you imagine what I'd be doing if we didn't have our very own Family Business to keep me occupied and give me gainful employment? Here I am, 48 years old, with no professional qualifications to speak of. Who would give me a job, and why? It's not that I know even how to fly a plane and become a pilot, like Dad did before he took over Family Business.* ***Mom:*** *That's exactly what I want to discuss with you. To make sure that our Family Business continues in perpetuity we have to have an heir, who'll inherit it from us. And I must say that you haven't been any help at all in providing a successor to whom we can leave it.*

Son: *Hey, don't put all the blame on me. What about my sister. Why can't she come up with an heir to take charge of our Family Business?* ***Mom:*** *Don't be daft. Having married, she no longer has the Family Name. Which is the main stock in trade of our Family Business. Come to think of it, it's the only stock in trade of our Family Business. —* ***Jug Suraiya in The Times of India.***

NEWS SPARKLERS

Italian man holds Guinness Record for most University degrees

Velletri: A retired school headmaster from the town of Velletri, in Italy, holds the Guinness record for the most university degrees. Luciano Baietti, the 70-year-old currently has 15 bachelors or masters degrees from various universities across Italy, and is getting ready to get his 16th.

Baietti first made it into the Guinness Book of Records in 2002, after getting his eighth degree, but he didn't stop there. After getting degrees in physical education, sociology, literature, law, political science philosophy and motor skills, he spent the next 15 years adding seven more bachelors and masters degree to his collection. Most of them are from the famous La Sapienze University, in Rome, one of the oldest in the world, but he's also graduated from a distance-learning university in Turin, and an online university in Naples. Luciano now holds degrees in criminology and military strategies, as well.

Individually-packed strawberries for $22

Hong Kong: City'super, a supermarket chain in Hong Kong, has come under fire recently for selling what many have called "the most expensive strawberry in the world". Priced at 168 HK dollars a piece, these Kokota strawberries are apparently hand-picked to ensure that only the finest specimens hit the market, and flown in from Japan. They come individually packaged in plastic-covered paper boxes, complete with a straw nest and Styrofoam "sock", to emphasize their exclusivity.

The supermarket, has responded to the negative feedback by saying that the retail prices of its products are based on a number of factors and added that the supermarket was merely trying to offer more choices to Hong Kong customers and that the Kotoka strawberries were intended as special Valentine's Day Gifts.

HEALTH CAPSULE by Bron Smith

Does eating sugar affect my brain function?

BDNF, brain-derived neurotrophic factor, a vital protein in the brain that increases memory and hippocampus size, is significantly reduced by consuming processed foods with added sugar — not sugars present naturally in foods.

** Health Capsules is not intended to be of a diagnostic nature.*

Hindustani vocal concert by Pt. Shashank Maktedar tomorrow

Mysuru, Nov.24- Swarasankula Sangeetha Sabha, Mysuru, has organised a grand Hindustani vocal concert by Pandit Shashank Maktedar from Panaji, Goa, on Sunday (Nov.25) at Nadabrahma Sabha auditorium on JLB Road. The present concert is in the form of a tribute to late Pandit Ramarao Nayak, a stalwart in his time. The programme is split into two parts as follows:

1. 'Tala Gana Yana,' a percussion voyage by seven stalwarts. All Pandits, Sharan Kumar, Aranya Kumar, Prabhurao, Ramesh Dhannur, Gundia and Ganesh Gorata. A rare musical extravaganza. This will be between 5 pm to 6.15 pm.

2. From 6.15 pm onwards, Pandit Shashank Maktedar from Panaji, Goa, will render his vocal concert. He will be accompanied on harmonium by Pandit Veerabhadrayya Hiremutt and Pandit Udayaraj Karpur on tabla, all stalwarts in their own field.

Pandit Shashank Maktedar belongs to the tradition of all the three main Gharanas, namely

Pt. Shashank Maktedar

Gwalior, Jaipur and Agra. He has been trained under Padmashri Ullas Kashalkar for nine years at Calcutta I.T.C. Sangeet Research Academy. He has also given concerts all over the country and abroad and is a 'A' grade artiste of AIR and holds a Ph.D in Music.

He is presently settled down in Panaji, Goa and tutoring a number of youngsters in the music field.

Dr. M.S. Bhaskar, President of the Sabha, requests the connoisseurs of music to attend the concert and encourage the artistes.

—M.L. Krishnaswami

Drawing and sports contests

Mysuru, Nov.24- As part of Kannada Rajyotsava and Children's Day celebrations, Sri Lakshmi Mahila Samaja has organised drawing and sports competitions for students from 1st to 10th standards at Taponandana Park in Kuvempunagar on Nov.25 at 11 am. Those interested can register their names on Mob: 93421-85749, according to a press release.

Really...?

- ***Many people like to feed swans at the park. It is recommended to feed them pieces of fresh bread because mold is quite poisonous to these animals. If you ever decide to feed a swan, remember to throw their food directly onto the water, and not on the nearby land. This keeps swans where they belong – in their safe, natural habitat. Swans typically know their limits when it comes to eating and do not overeat.***

LAUGHTER THE BEST MEDICINE

A teacher asked her students to use the word "beans" in a sentence. "My father grows beans," said one girl. "My mother cooks beans," said a boy. A third student spoke up, "We are all human beans !!"

Today's Currency Rate

1 US Dollar	= Rs. 70.68
1 UK Pound	= Rs. 90.62
1 UAE Dirham	= Rs. 19.24
1 Euro	= Rs. 80.16

VOICE OF THE READER

Provide mini trash bins in trains instead of disposable bags

Sir,

Cleanliness on trains and at Railway Stations is still a paramount factor which needs urgent attention after passenger safety. The Railways have made certain arrangements to ensure cleanliness on-board trains including OBHS facility and 'Clean My Coach' SMS/Helpline facility.

Presently for passengers travelling by air-conditioned coaches, a disposable bag is supplied to all the passengers at the originating station.

The bag has instructions for the passengers to use it to dump the waste and trash it. No doubt this has been initiated to ensure cleanliness in the coach but such a move to provide a bag is unwarranted. The current arrangement of providing disposable bags is of no help as it cannot be re-used or may not be possible to re-cycle it.

Hence, the Railways should now initiate an alternate strategy to ensure cleanliness by providing mini trash bins in the entire coach. A mini trash bin will help ensure to discard the waste and will otherwise help to save environment and ensure hygiene.

The Ministry of Railways and Railway Board are requested to look into this suggestion and implement the environment-friendly measure on trains at the earliest.

—Varun Srinivas

Bengaluru
14.11.2018

Auditions for 'Voice of MyBuild' and One Act Skit tomorrow

Mysuru, Nov.24- The auditions for 'Voice of MyBuild - Season 4,' singing contest for Higher Primary and High School students, will be held at Builders Association of India (BAI), Mysuru Centre Office on Sterling Theatre Road in city tomorrow (Nov.25), under the aegis of BAI, Mysuru Centre and Vyshak International Group of Hotels. There is no participation fee. Semifinals and Finals will be held at the MyBuild Expo to be held at Maharaja's College Grounds on Dec.8 and 9 respectively.

Also, auditions for the Inter-College One Act Skit Contest to be held at MyBuild Expo in Maharaja's College Grounds on Dec.7, will be held tomorrow at BAI office. The act should be in Kannada language, self-written or written by any author and must be of 10 minutes duration.

For details and registration, contact Mob: 99452-48106 or 93420-46024 or 89513-89915.

New team for Karanji Tax-Payers Assn.

Mysuru, Nov. 24- The following are the new Directors of Karanji and Siddarthanagar Tax-Payers Association: Mamballi K. Papegowda, Puttamallaiah, M.C. Vinay, M. Yogesh Babu, M. Mahadevamma, C.D. Bharathi Shivakumar, Lakshmi T. Nagaraj, B.L. Arunakshi, M.R. Ravi, R.N. Dinesh, N. Janaki, K.M. Nagenna, C. Sureshkumar, K. Shivanna and S.P. Mahesh. The AGM of the Association will be held on Nov.25 at its Office, Vinaya Marga, Siddarthanagar at 3.30 pm.

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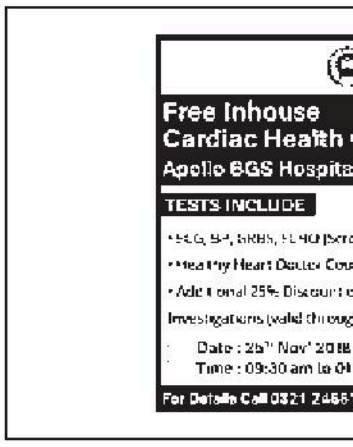
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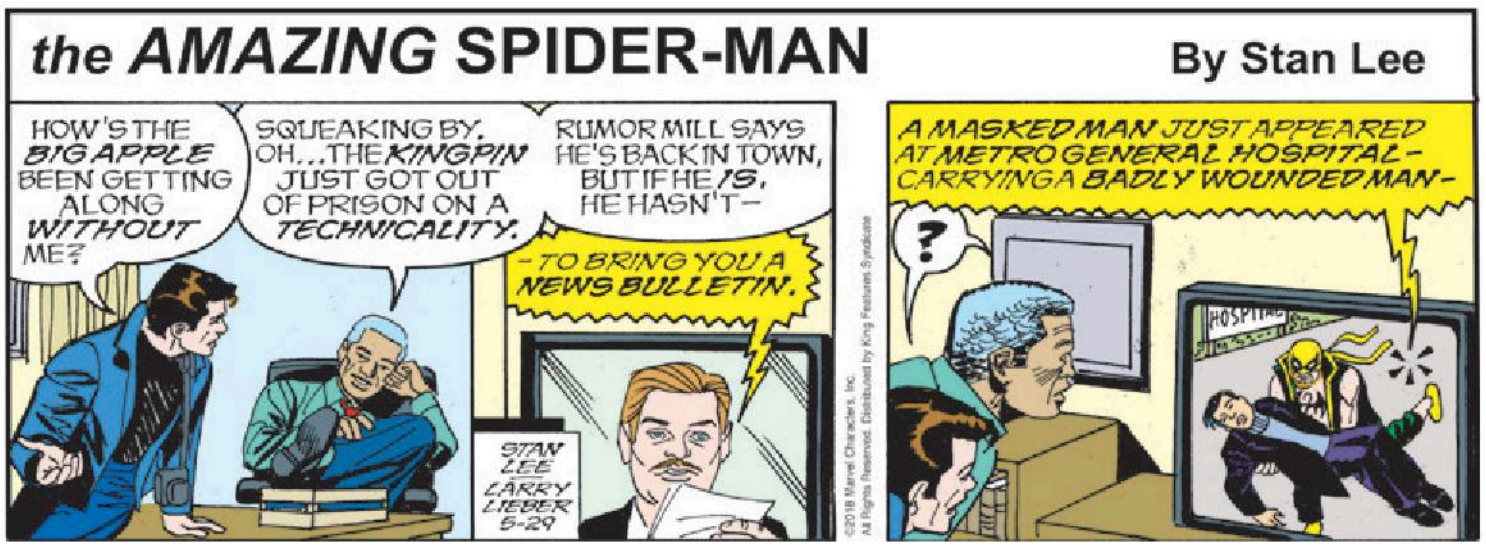
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STAN LEE LARRY LIEBER 5-29
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?
HOSPITAL
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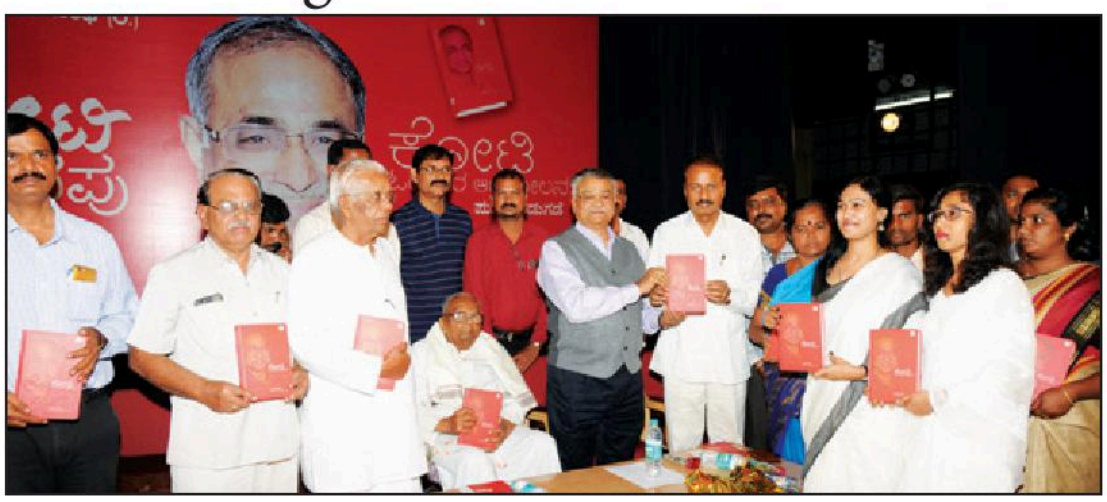
Most unhygienic, dusty, dirty & disorganised M.G. Road Vegetable Market

Koti worked to modernise it, but failed

'Koti - Odugara Andolana' book launched



SOM ***Editor-in-Chief K.B. Ganapathy and MP R. Dhruvanarayan seen releasing the book*** *'Koti - Odugara Andolana'* ***at Kalamandira in city yesterday. Others seen are veteran journalist Patil Puttappa, Social activist P. Mallesh, Samvahana Prakashana's D.N. Lokappa and journalist Amshi Prasannakumar.***

Mysuru, Nov.24 (RK&DM)- A book on Senior Journalist Rajashekar Koti's life and writings, titled 'Koti - Odugara Andolana,' was released at 'Koti Nenapu' programme organised by the Mysuru District Journalists Association (MDJA) on his first death anniversary, at Kalamandira here yesterday.

Speaking on the occasion, *SOM* Editor-in-Chief K.B. Ganapathy (KBG), who was one of the guests of honour, said that the book brought out by the MDJA was timely and meaningful.

Noting that although Rajashekar Koti is not amongst us today, KBG said that Koti's principles and ideologies and his fight for the cause of the oppressed sections of the society readily comes to our mind. Recalling Koti's efforts for providing civic amenities to the farmers' Vegetable Market on M.G. Road, when people's representatives failed to address the issue, KBG said that Koti's socialist thoughts, actions and writing can never be erased from memory.

KBG said that he too had discussed this issue with Koti, as the Market place was so dirty, unhygienic and dusty, to make it a modern, clean and hygienic farmers' vegetable market but failed because of non-cooperation from politicians and bureaucrats who said since there was a case pending in the Court nothing could be done. KBG added surprisingly no serious efforts were made to see the case was taken to its logical end.

Recalling the time when Koti was the President and he (KBG), the Vice-President of MDJA, KBG said, "taking note of lack of vehicle parking space in MDJA premises near Akkana Balaga School, we two along with others, had identified a spacious site for MDJA near Nanjaraj Bahadur Choultry and had discussed this with the then DC Manivannan. As the matter was to be discussed at the higher level, I and Koti decided to go together to Bengaluru to meet Ministers and higher Government officials, when Koti insisted on travelling to Bengaluru in his Benz car."

"Koti, after picking me from my house, drove to Bengaluru at a very high speed, when I requested him to drive slowly as I had undergone a by-pass surgery," KBG said and added that it was then that he came to know about Koti's craze for driving.

Recalling their efforts at the Government level in Bengaluru to get a new space for MDJA, KBG said that Koti was a man who never rested until his plans were accomplished.

Observing that Koti's simplicity and thoughtful writings had attracted readers towards *'Andolana,'* KBG said that the late senior advocate V.H. Gowda had introduced *Andolana's* Rajashekar Koti when he (KBG) started *Mysooru Mithra* Kannada newspaper.

Recalling that Koti played a vital role in getting agents and reporters for *Mysooru Mithra* in the early days, KBG said that he would never forget the generosity shown by Koti towards him.

Stating that Koti was a socialist thinker and an idealist, who faced any situation with courage, KBG said that Koti's professionalism was key to *Andolana's* success. He further said that Koti always believed that a newspaper should function as a voice of the society.

Veteran journalist Patil Puttappa, in his address, said that there was no one who could beat Koti when it came to character.

Maintaining that he had not seen a journalist like Rajashekar Koti in his lifetime, Puttappa recalled the days when Koti worked for his (Puttappa) *'Prapancha'* newspaper at Hubbali.

Noting that Koti was known for his simplicity and humbleness, he said that Koti, along with his wife Nirmala, grew up in the community taking the community along. Stating that Koti was a model to every journalist, he explained how Koti stood above others when it came to character and attitude. MP R. Dhruvanarayan, social activist P. Mallesh, Samvahana Prakashana's D.N. Lokappa too spoke on the occasion.

The book editor and journalist Amshi Prasannakumar delivered the keynote address. MDJA President C.K. Mahendra, Secretary K.J. Lokesh Babu and others were present.

Two tigers, tusker found dead

Hanagodu/ Mysuru, Nov.24 (Mahesh&BCT)- Two tigers and one elephant were found dead at Bandipur Tiger Reserve and Nagarahole National Park limits yesterday.

The tiger, which was found dead at Bandipur Reserve, was prowling near the villages on the fringes of Himavad Gopalaswamy Hills and the Forest Department had launched a combing operation to trap the feline that was terrorising the villagers.

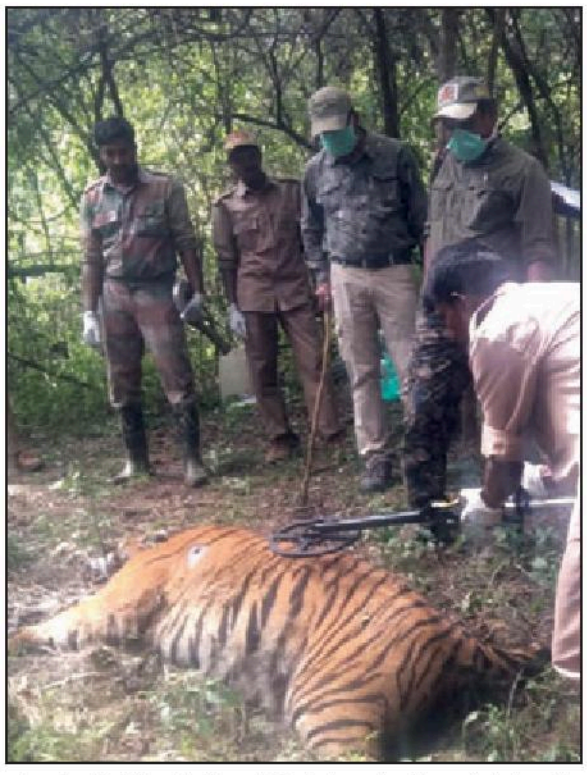
The combing operation was launched three days ago near Himavad Gopalaswamy Betta in Bandipur Tiger Reserve and the forest staff found the tiger's body last evening at Kalaiahana Katte groves at Hirekere near Hangala village. A post-mortem revealed that the tiger's stomach was empty and it was a death by starvation. Officials have ruled out any foul play.

Bandipur Project Tiger Director Ambadi Madhav said that the dead tiger was a male aged 10 to 12 years. It died due to natural causes and an examination of the carcass indicated that the canines had worn out and the tiger had lost the capacity to hunt and eat in the wild. One of its claws had dropped off owing to old age, he said.

Authorities have collected samples of the viscera and have sent it to the Institute of Animal Health and Veterinary Biological, Bengaluru, for analysis to ascertain the exact cause of death. The carcass was burnt after post-mortem.

In the adjoining Nagarahole National Park, a male tiger aged around 10 was found dead in the Kallahalla range and the authorities suspect the cause to be from a territorial fight or starvation. The carcass was about four days old and had putrefied.

Bandipur is among the best landscape for Tigers and harbours nearly 110 to 130 tigers besides a rich density of elephants. But the National Park is also surrounded by nearly 150 villages and hence, conflicts are also high. Last year, as many as four tiger deaths were reported from Bandipur and 11 tigers died in the adjoining Nagarahole.



Forest officers also found the carcass of a tusker at Kallahalla range of Nagarahole National Park. The elephant had been attacked by another tusker and deep wounds were seen all over its body. Nagarahole wildlife veterinarian Mujeeb said that this being the mating season, the two tuskers might have had a fight over a female.

Teacher arrested for burgling student's house in city

Syed Tajmul

Mysuru, Nov.24(DM)- The Udayagiri Police have cracked a major house break case that took place in the residence of N.I. Cauvery Emporium owner Ilyas Baig at Rajiv Nagar on Nov.17, with the arrest of a school teacher.

The arrested has been identified as Syed Tajmul, 31, a government school teacher at Gundlupet and a resident of 5th cross, Rajiv Nagar first phase, near Madegowda Circle in city.

The Police have recovered 639 gm of gold jewellery worth Rs. 25 lakh and Rs. 60,000 cash from him.

Ilyas Baig, along with his family members had left for a hotel on Nov.17 in connection with the wedding of his daughter, after locking the house.

Syed Tajmul, who was a regular visitor to Baig's house where he was engaged as a private tutor to the latter's children, had sneaked away with a spare key of the house.

Tajmul, after coming to know that no one was in the house, entered the house with the help of the stolen key and decamped with Rs. 25 lakh gold jewellery and Rs. 1 lakh cash.

Soon after the burglary came to light, Ilyas Baig lodged a complaint with the jurisdictional Udayagiri Police. The Police who conducted investigation, picked up Tajmul on Nov.22 following a tip off. During interrogation, Tajmul confessed to have kept the stolen jewellery and cash at the safe locker in Syndicate Bank at Gundlupet following which 639 gms of gold jewellery and Rs. 60,000 were recovered.

The nabbing and recovery operation was carried out by PI P.P. Santosh and staff under the guidance of DCP Dr. Vikram Amate and Devaraja ACP Gajenda Prasad.

TEASER By N. Prakash

SC/ST Employees Parishat to celebrate Tipu Jayanti tomorrow

Former CM Siddharamaiah to be feted

Mysuru, Nov.24 (RKB&DM) - SC/ST Government Employees Parishat, Mysuru Division, will celebrate Tipu Jayanti at Rani Bahadur Auditorium, Hunsur Road, Manasagangotri at 10 am on Nov.25 (tomorrow).

Announcing this at a press meet here recently, the Parishat Hon. President Shantaraju said that the Jayanti is being celebrated, taking into consideration Tipu's initiatives for the welfare of the oppressed classes.

Former Chief Minister Siddharamaiah will be felicitated and writer Prof. T.M. Mahesh's work titled 'Karnataka's Anna Bhagya Scheme and Food Security' (Karnataka Rajyada Anna Bhagya Yojane Mattu Ahara Bhadrathe) will be released on the occasion, he said and added that the programme will also feature a seminar on current state of politics and the role of "AHINDA."

Prof. T.M. Mahesh, Shivappa, Siddaswamy, Jayakumar and others were present at the press meet.

Boy who underwent ear surgery at K.R. Hospital continues to be critical

Mysuru, Nov.24(RKB&DM)- A 14-year-old boy from Nanjangud taluk, who slipped into coma after undergoing an ear surgery at K.R. Hospital on Nov.21, continues to be in a critical condition.

Abhi, 14 of Kadabur in Nanjangud taluk was admitted to K.R. Hospital for an ear ailment on Nov.20 and underwent an operation the following day (Nov.21). Before the operation, Abhi was given anaesthesia and during the course of surgery the boy was administered an injection to prevent excessive bleeding. But later, the boy suffered a heart attack and was shifted to the hospital ICU, where he slipped into coma following a brain hemorrhage on Nov. 22 despite the best efforts of the doctors to revive him. Now, two days after slipping into coma, Abhi remains to be critical.

A team of about eight specialist doctors are constantly monitoring the health condition of Abhi, who has been put on ventilator support, even as doctors are struggling to ensure that Abhi's vital organs are functioning normally, according to hospital sources.

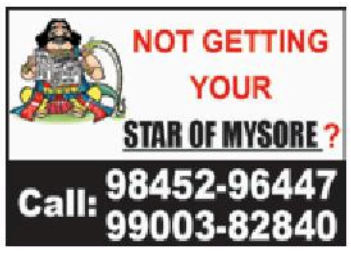
Meanwhile, K.R. Hospital Medical Superintendent Dr. Srinivas said that an injection is normally administered to a patient for preventing excessive bleeding during surgeries and it happens that 3 out of every 1,000 patients may slip into coma. "Possibly this has happened in the case of Abhi and we are looking into all aspects of the surgery to find out the exact reason," he said.

The Karnataka Medical Council too will look into the matter and action will be taken if any lapses on the part of the doctors are found, Dr. Srinivas said and added that the boy is under constant medical care and the doctors are doing their best to save the boy.

Youth beheads father

Mandya, Nov. 24 - A man was beheaded by his 21-year-old son at Gangenahalli in K.R. Pet taluk of Mandya district this morning. After committing the crime, the accused took his father's head to the Police Station.

The victim has been identified as Manjunayaka (50), of Gangenahalli. Manjunayaka was killed by his son Dayananda allegedly over a family dispute. After beheading, Dayananda brought the decapitated head of his father to the jurisdictional Kikkeri Police station and surrendered, it is learnt.



Hyderabad techie commits suicide

Mysuru, Nov.24 (RK&DM) - A techie from Hyderabad committed suicide by hanging on Thursday at an apartment in Hinkal where his friend stayed.

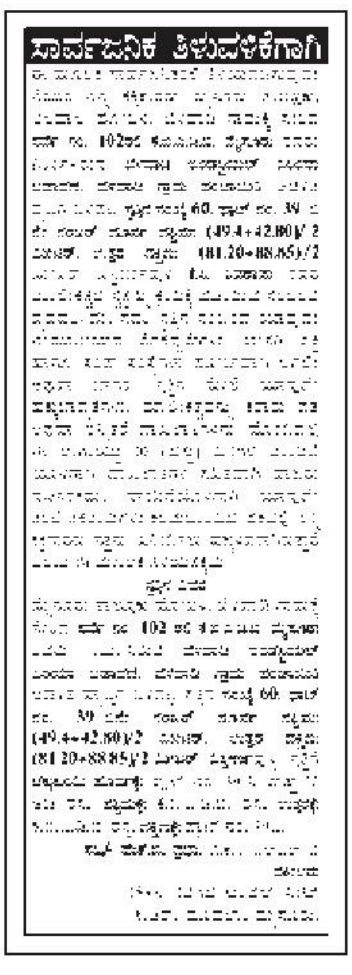
Sandeep (23), a software engineer at Infosys, Hyderabad is the deceased. Sandeep came to Mysuru on Thursday morning and stayed at his friend Raghavendra's rented apartment at Hinkal. Raghavendra left for work some time later and Sandeep stayed back in the room to rest.

But Sandeep hanged himself from the ceiling of the room, leaving a death note behind and the incident came to light when Raghavendra returned from work in the evening, it is learnt. The Vijayanagar Police have registered a case in this regard.

Bike catches fire, rider unhurt

Mysuru, Nov.24 (US&YDS)- In a rather weird incident, a bike caught fire as soon as it was started and was gutted at Karakanahalli in Yelwal Hobli yesterday. The rider had a providential escape.

The rider Manju, a resident of Hosakote was said to be going to Yelwal on his bike. Near Karakanahalli, he stopped the bike for a while and when restarted, the bike caught fire. Immediately, Manju managed to jump from the bike and escaped unhurt.



IN BLACK & WHITE

Vikram Muthanna

Trust in GOD, not RELIGION

Two days ago we got news that an American "adventurer and missionary" John Allen Chau was killed by members of Sentinelese tribe. This tribe inhabits the North Sentinel Island, one of the numerous islands that form the Andaman and Nicobar Islands.

Now, what is worrisome is, how did a fishing boat go unnoticed in this particular area of Bay of Bengal, an area designated as a high-security zone by Indian Navy? A zone that is monitored by three government organisations — the Navy, the Coast Guard and the Marine Police! How will we deal with Chinese submersibles spying vehicles if we can't even spot a fishing boat above water?

Well, in the case of the boat in which John was, it could be that God hid it, as the missionary himself wrote in his diary, *"God Himself was hiding us from the Coast Guard and many patrols."* So the missionary knew what he was doing was illegal.

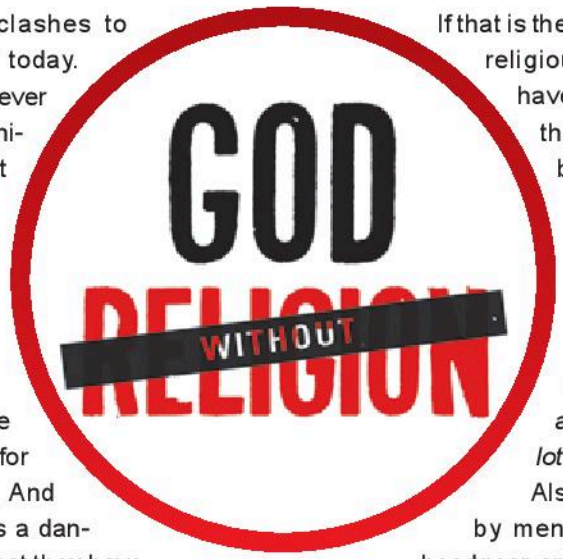
Now, why was John trying to get into an Island that is known to have hostile tribes, an Island the local fishermen warned him was illegal to visit and whom he then bribed with Rs. 25,000 to take him there? Like most missionaries, he was doing God's work.

But it was not for God's work. It was for religious work. Specifically Christian religion's work, because John himself writes, *"You guys might think I'm crazy in all this but I think it's worthwhile to declare Jesus to these people."* Yes, he wrote "these people," as if the Sentinel tribes were some kind of deprived race who needed a saviour. So presumptuous and lacking in humility.

Later, John asks, *"Lord, is this island Satan's last stronghold where none have heard or even had the chance to hear your name?"* Actually what John calls "Satan's last stronghold" may very well be God's last paradise — an island of people untouched by religion, politics and fast-food.

In fact, if John was rational and given it a second thought he would have realised that our religious world is actually Satan's stronghold — corruption, racism, religious wars, nuclear bombs, chemical weapons, food adulteration, pollution…the satanic list goes on. So the Sentinelese were in paradise, we are the ones living in Satan's S**Thold and religion is his secret weapon.

After all, isn't religion the single most devastating weapon of mass destruction? Religion has killed more humans in history than any war, epidemic or natural disaster — from the crusades to communal clashes to terrorists and bombers of today.



The only good that has ever come out of religion is architecture, art and music. But instead of enhancing this aspect of religion, we have retained its use as an instrument of politics.

And in a new Democratic world, religion with the most followers becomes a vote bank, which in turn votes for 'their kind' of government. And so power-politics-religion is a dangerous trio, so dangerous that they have rendered us blind and devoid of empathy.

In fact, sometimes even the most empathetic can be blinded by the power of religion. I say this because I remember in 1996 when the fanatically Christian nation, Ireland, held a referendum on whether its State Constitution should continue to prohibit divorce. A pro-Christian group flew Mother Teresa to Ireland from Calcutta to campaign for the "No Divorce" rule to be retained!

Interestingly, the same year I read an interview of Mother Teresa where she said her friend Princess Diana would be happier after she had "escaped" from a miserable marriage!

While she did not want ordinary Irish women to "escape" an intolerable husband, she wanted her "friend" to have that option! Yes, a religious institution had forced this saint of a woman to campaign for a "repressive" rule, a rule she herself did not believe in!

Yes, religious institutions can make us do what we don't believe in. That is why, French Philosopher Voltaire said, *"people who can make you believe in absurdities can also make you commit atrocities."*

By the way, it seems religious rules are for the poor — some of the rich Arabs can drink like a fish but no *fatwa*. Some *Babas* can molest and not even a Police complaint is filed. Some Priests can be paedophiles with no repercussions. Some Monks can burn Muslim villages and there is no outrage! All this forgiveness for the rich and men of cloth comes because religion, wealth and power are inter-dependent to survive, thrive and control populations.

Interestingly, many say religion brings a sense of morality to humans. That it makes us civilised. If that is the case then why do the most religious countries in the world have the poorest citizens and the most corrupt politicians, bureaucrats and religious institutions? So, NO, religion does not make us moral humans. That is why Albert Einstein said, *"If people are good only because they fear punishment or hope for a reward then we are a sorry lot indeed."*

Also all religions are dominated by men, men in special dresses, headgear and odd hair styles telling us what to eat, when to eat, how to procreate, with whom to procreate and how often to procreate!

It seems, God gave us a brain and we have placed it at the foot of mere mortals. And yes all Godmen are mere mortals because none are alive today to preach God's word themselves.

While religion has become and still is the bane of human existence, the concept of God has a purpose. The idea and belief in God can be comforting when you have no answers. To each their own God, but guided by our own God-given brain to have a sense of empathy, kindness, generosity and respect for fellow humans.

Now, sadly John may have died, and in that he has failed in his pursuit to, probably, becoming a superstar evangelist who introduced Jesus to the last paradise on earth.

But now, let's hope he did not end up wiping out a whole tribe because John may have introduced urban germs and viruses to the island that the healthy tribes are vulnerable to.

PS: Speaking of God, maybe we must all live by what Marcus Aurelius, the Roman Emperor said:

"Live a good life. If there are Gods and they are just, then they will not care how devout you have been but will welcome you based on the virtues you have lived by.

If there are Gods, but they are unjust, then you should not want to worship such Gods.

If there are no Gods, then you will be gone…

…but you would have lived a noble life that will live on in the memories of your loved ones."

Amen.

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Dist. Minister inaugurates 4-day Nammura Thindi Mela

Mysuru, Nov. 24 (RKB&SR)- District Minister G.T. Devegowda (GTD) inaugurated the four-day *Nammura Thindi Mela* organised by Sri Bhagyalakshmi Enterprises at Maharaja's College Grounds in city yesterday.

As many as 150 stalls have been put up at the Grounds where people from different parts of Karnataka like Bengaluru, Hassan, Davangere, Bijapur, Hubballi, Mysuru and other parts are sharing their respective region's delicacies.

Visitors can enjoy more than 600 vegetarian food items under one roof. The idea behind this is to popularise the products of the company besides exploring the culinary skills of home-makers.

There is an entry fee of Rs. 20 per person, besides special entry tickets priced for all the four days to watch the performances.

Various cultural events and contests like *Mysuru Adige Maharani, Mysuru Muddu Magu* and *Sakath Jodi,* drawing, dance and fancy dress have been organised.

Minister G.T. Devegowda seen feeding a snack to MLA L. Nagendra after inaugurating** Thindi Mela **at Maharaja's College Grounds in city yesterday. Chief guest Arpitha Pratap Simha, Director of Sri Bhagyalakshmi Enterprises Tanay Bysani, District Manager Murthy and others were present.

Musical evening today

Vijay Prakash

Anuradha Bhat

Kannada Playback Singers Vijay Prakash, Anuradha Bhat and team will present a musical evening today at 6.30 pm at Maharaja's College Grounds.

'Beat Gurus' will perform on Nov. 25 at 6.30 pm. On Nov. 26, 'Sihi Kahi' Chandru will take part in a live cooking programme from 3.30 pm to 6 pm while Mimicry Gopi will entertain the audience at 6.30 pm.

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No. KSOU/ab/Adm-1/61/Advt/2018-19 Date: 23.11.2018

ONLINE ADMISSION NOTIFICATION FOR THE ACADEMIC SESSION - 2018-19–JANUARY CYCLE

KSOU courses are recognized by the University Grants Commission, New Delhi from 2018-19 to 2022-23
Vide Notification: F.NO:14-5/2018 (DEB-1), dated:14.08.2018 and 25.10.2018
Online applications are invited for admission to the following Courses

Sl. No	Courses	Duration/ Scheme	Eligibility
1	**B.Ed.**	2 Years (Annual)	• In-service teachers of elementary (primary) education who have completed any degree from a recognised University, such Candidates should have compulsorily completed a NCTE recognised teacher education programme through face-to-face mode* *NCTE recognized teacher education programme means, TCH D.Ed, D.El.Ed, B.El.Ed., or equivalent (contact Chairman-9886917952)
2	**M.B.A**	2 Years (Semester)	• (i) Any bachelor's degree from recognized university with minimum of 50% marks (ii) 45% for SC/ST/CAT-I. **OR** • Candidates who have qualified Bachelor's Degree with less than 50% / (45% for SC/ST/CAT-I) shall enclose 3 years' experience certificate at supervisory / managerial / professional level. (contact Chairman-9342121583)
3	**M.Sc. BioChemistry**	2 Years (Semester)	• All Biological Science Graduates and other Bachelor Degree holders who have studied Science Stream with Biological Sciences as one of the subjects at degree level. **OR** • Nursing, B.E / B.Tech Graduates in Biological Sciences are also eligible (contact Chairman - 9620697355)
4	**M.Sc. BioTechnology**	2 Years (Semester)	• All Biological Science / allied science Graduates and other bachelor degree holders who have studied science stream with biological sciences as one of the subjects at degree level, **OR** • B.E / B.Tech. Graduates in biological sciences (contact Chairman - 9448267255)
5	**M.Sc. Information Science**	2 Years (Semester)	• Graduates in BCA / B.Sc (IT / CS) / AMIE / BE / B.Tech (CS/IS/Electronics) or considered equivalent thereto, **OR** B.Sc Graduates with Mathematics as one of the major subjects, **OR** Graduates in any discipline along with PGDIS (Post Graduate Diploma in Information Science) (contact Chairman - 9880983081)
6	**M.A. – Urdu**	2 Years (Annual)	• Three years B.A. / B.Sc / Degree Examination of any recognized University offering URDU as a Major / optional subject at the Degree level or an examination of any University considered equivalent thereto **OR** • Three years Degree Examination offering Urdu as second language or as a minor subject at the Degree level, provided they have obtained not less than 50% of the maximum marks in the above language / subject **OR** • Candidates who have passed Adibe-e-Kamil, Fazil-e-Urdu, Fazil Course Urdu, Munshi Course, Adib-e-Fazil, Alimiath course etc., are recognized as equivalent to degree course. (contact Chairman 9880983081)
7	**M.Lib.I.Sc.**	1Year (Annual)	• Candidates with B.Lib.I.Sc., degree of this University or any other University, considered as equivalent. (contact Chairman 8884052680)

CALENDAR OF EVENTS

	B.Ed.	M.B.A	M.A. / M.Sc. / M.Lib.I.Sc.
Availability of online application	24th November, 2018	24th November, 2018	**Admissions open from 24nd November,2018 to 29th January, 2019** (After the completion of online process candidate should appear for document verification either at KSOU, Main Campus, Mysuru or any of the Regional Centers along with two sets of print application, enclosures and original certificates)
Last date for online registration	31st December, 2018	31st December, 2018	
Date of Common Entrance Test	**06th January, 2019** (11 AM to 1:00 PM)	**06th January, 2019**(3 PM to 5:00 PM)	
CET Merit list announcement	15th January, 2019	15th January, 2019	
Admission / Counselling	19th& 20th January, 2019 (**For General Merit quota**) (at KSOU Main Campus, Mysuru) 22nd& 23rd January, 2019 (**For SC / ST quota**) (at KSOU Main Campus, Mysuru) 24th & 25th January, 2019 (**For Cat-I, Cat-IIA, Cat-IIB, Cat-IIIA and Cat-IIIB quota**) (at KSOU Main Campus, Mysuru)	16thto 29thJanuary, 2019(at KSOU Main Campus, Mysuru and Regional Centers)	
Admission for vacant seats if any	28th January, 2019	29th January, 2019	
Last date for Admission	29th January, 2019		

Important Note:

- **User manual to fill up the online application, instructions to the candidates, payment mode, prospectus and model questions papers for Common Entrance Test (CET) and other details are available in the University website : www.ksoumysore.karnataka.gov.in**
- **Common Entrance Test's (CET) Merit list, Waiting list, Provisional Selection list, Final list of selected candidates will be announced in the University website only. Candidates are advised to visit the website for regular updates. No separate intimation will be sent to the candidates.**

Sd/-Registrar

STAR OF MYSORE Saturday 24th November 2018 Weekend STAR Supplement Page - 9

Understanding Street Vendors

An ethnographic approach

One of the biggest concentration of street vendors in Mysuru city is at J. P. Nagar. From fruits, tender coconuts, snacks and savouries, vendors sell all types of wares on streets giving tough competition to regular shops.

A street vendor sells items made of bamboo.

By Prof. P.K. Misra

Street vendors in a growing modern Indian city is an interesting and challenging phenomenon as it throws up many significant questions for which we do not have informed explanations. There is hardly any systematic and reliable data on them.

For the people whom they serve they are customary strangers. For urban planners and civic authorities, street vendors either do not exist or at best a source of nuisance and irritation and are generally unkind to them. Their approach towards them is spasmodic — evict or reallocate them in some remote corner and heave a sigh of relief till again shaken and then to repeat the cycle. Obviously this is no solution. However, it appears that the Mysuru City Corporation (MCC) has taken some steps forward to regularise street vending in Mysuru city (*Star of Mysore* dated November 4, 2018) but there are many questions before any comments can be passed on it.

Integral part of social structure

Margins to which these people are generally pushed are culturally defined but somewhere economic forces begin to intervene and authorities and society are compelled to redefine margins. This, I prefer to call a process of peripheralization which goes on and on. But whatever be the view of the dominant class, street vendors cannot be wished away. They exist on all parts of the world but are more visible in Asian countries particularly in India for a simple reason that they have been an integral part of the traditional Indian social structure.

Each segment smoothly flows into the other keeping the ethos of the civilisation, its diversity and celebrating its seasonal and lifecycle cosmic events. The demands of goods and services are so diverse and complex that no regular establishment can fulfil though they themselves have begun to hustle into streets.

Filling gaps in supply

Street vendors are an offshoot of peripatetics. Some of their features are that they have been resilient, pervasive and persistent throughout the history but remained strangers to the sedentary populations. They look out for gaps in the supply of goods and services. With their flexibility, resourcefulness, sharp, observational faculties, and abilities to quickly develop the appropriate skills, they fill in those gaps.

Good customer service

They provide a variety of goods and services which the sedentary providers consider inaccessible or cannot or will not support on permanent basis. With their low overhead costs, multi-resource strategies, flexible work units, family-based enterprises and potential for mobility or change of location, street vendors are better equipped to ferret out and serve the needs of their customers. Given the pervasiveness and historical perdurability, they may be considered as persistent cultural system within the plural societies.

Dotting urban spaces

In modern India, a class of people has emerged in a significant way occupying the urban spaces, dealing in variety of goods and services referred to here as street vendors. Technically the spaces they occupy are unauthorised and the trades they indulge in are considered inappropriate. But they are resilient, resourceful, and have tremendous entrepreneurial skills (On Nov. 7, Star of Mysore had carried an article on the sale of stuffed goats and clay lamps). They have keen eyes in locating the gaps in supply system of goods and services and also in locating the strategic places to operate their trade. They develop a variety of contraptions so that they remain flexible and are not accused of permanently occupying the spaces, though every day they may return to the same spaces.

Aloof from power game

Many of them have a variety of push carts; some have wheels for name sake and now increasingly one sees the use of three wheelers or other forms of automobiles specially designed for their trade including trucks for transporting their goods. They are extremely hard working and put in long hours of work in their trade. They take tremendous risk and of course they have a sense of adventure too and yet keep themselves inconspicuous and aloof from identity power game. They operate in a small scale.

Drishti Gombes and pottery shack on Hunsur Road.

Client-friendly

They have one constraint and that is, they have to wind up their operation at the 'close' of the day. In spite of all odds, they are patronised and keep themselves afloat and reach out to their clients by adopting a variety of strategies including staggering their timings for peddling their goods and services depending on the needs of their clients so much so that some begin to operate as the dusk sets in and continue to work late while others are there as the day breaks.

Howsoever neglected they may have been, they support a variety of secondary occupations too such as craftsman who devise and repair their contraptions, those who provide storage facilities, people who look after their goods and spaces in the night and those mobile suppliers of tea, coffee and snacks while they are at work. Here, I am not discussing those who line up their pockets by extracting their 'mamul' from them and also self-appoint themselves to resolve their disputes.

Their relevance

How Street vendors are relevant to today's discussion on Gandhian thinking and Applied Anthropology? Mahatma Gandhi was not only an idealist but his feet were firmly planted on the soil. He was a humanist to the core and wanted that basic issues of the mankind were addressed. Gandhi's talisman was:

"I will give you a talisman. Whenever you are in doubt, or when the self becomes too much with you, apply the following test. Recall the face of the poorest and the weakest man (woman) whom you may have seen, and ask yourself, if the step you contemplate is going to be of any use to him (her). Will he (she) gain anything by it? Will it restore him (her) to a control over his (her) own life and destiny? In other words, will it lead to Swaraj (freedom) for the hungry and spiritually starving millions? Then you will find your doubts and yourself melt away" (Last phase, Vol.II, 1958, p.65).

This is one of the last notes left behind by Gandhi in 1948 and most profound particularly in the modern context. His focus was on self-reliance which according to him was Swaraj, freeing individuals from shackles.

Objectives of the Author

MY OBJECTIVES IN THIS ARTICLE ARE:

- ☑ **Firstly to draw the attention of city planners, urban authorities and social scientists is to recognise the existence of street vendors in the urban scenario. We simply cannot wish them away.**
- ☑ **Secondly, they are linked up with the cultural ethos of the community: One possibly cannot think of development without culture.**
- ☑ **Thirdly, their spirit to be self-reliant and many other qualities particularly hard, sincere and honest work need to be appreciated rather than scoffed, refer to controversy over Pakoda makers; at least they are not a burden on the State to provide them with the jobs.**
- ☑ **Fourthly, they too play some role in the growth of urban spaces and hence some rights also should devolve on them.**
- ☑ **Fifthly, the welfare State has responsibilities towards overlooked populations such as street vendors.**
- ☑ **Lastly, application of any knowledge requires scientific data on all aspects relevant to the people so that a holistic and integrated approach can be adopted in initiating any action for the welfare of the community at large.**

Plan of action

I make a fervent plea that a comprehensive survey of street vendors be conducted in Mysuru city supported by detailed case studies which indeed is going to be problematic unless done by trained people.

In order to restrict the scope of this article, I have not brought in mobile vendors in the city who are absolutely fascinating and give a certain identity to the city▪

Apart from the conventional food items, attractive carpets and home-decor items are sold on streets. They fulfill our every need — from daily supply of milk to the occasional plantain-leaf lunch or dinner. Even Blood Pressure is checked on the streets !

ABOUT THE AUTHOR

Prof. P.K. Misra is a retired professor of Anthropology and has served the country under various capacities. His last stint was at North-Eastern Hill University (NEHU) in Shillong. An authoritative voice in Anthropology, he is presently the President of Anthropological Association of Mysuru.

NOTE: *This article is a revised version of the lecture presented at the seminar on 'Gandhian Thought and Applied Anthropology' organised by the Anthropological Survey of India, Southern Region Mysore, to mark the 150th birth anniversary celebrations of Mahatma Gandhi.* —**Ed**

Huthri Harvest Fest celebrated in Mysuru, Kodagu

The members of Mysuru Kodava Samaja** (Pic. left) **and Kodagu Gowda Samaja** (Pic. right) **seen after harvesting the new paddy crop to celebrate Huthri fest yesterday.

Mysuru/ Madikeri, Nov. 24 (SPN,PS&BCT)- *Huthri* or *Puthari* festival was celebrated with grandeur and traditional fervour in Mysuru and Kodagu districts yesterday. It is a festival of harvest and getting the harvested paddy crop home, highlighting the relationship between mother earth and man.

Kodavas and members of Kodagu Gowda community visited paddy fields in a procession in their traditional attire and harvested the crop after offering prayers. The festival is observed either in the month of November or December on full moon day of *Rohini Nakshatra*. Before harvesting, they chanted slogans *'Poli Poli Deva,'* fired three times in the air and burst crackers.

In Mysuru, the celebrations were organised by Mysuru Kodava Samaja at Sree Cauvery Educational Institutions premises in Kuvempunagar while members of Kodagu Gowda community celebrated the fest at their Samaja premises in Vijayanagar.

The celebrations started at Sree Cauvery Institutions at 5.30 pm with performance of traditional Kodava dances by both men and women including small children.

The menfolk, wearing their traditional attire complete with *Kuppiya - Chele*, *Mande-Thuni* and *Peeche Kathi* and the saree-clad women accompanied by girl children holding *Thaliathakki Bolcha* (a bronze tray with rice, betel leaves, arecanut and a lamp) marched to the nearby fields to harvest the paddy crop.

The festival marks bringing home the new paddy crop from the fields, symbolic of welcome to Goddess Lakshmi, who is the presiding deity of wealth. A festival primarily confined to Kodagu in the past is now being celebrated in cities too where there is a considerable population of Kodavas.

As paddy sheaves were cut and the march towards homes began, community members chanted *"Poli Poli Deva..."* (prayers seeking wealth, health and prosperity). Firecrackers were burst to add to merriment.

In villages, paddy sheaves are taken to the threshing yard, called as *"kala"* in Kodava language and tied to the post at the centre of the yard. Strings of paddy sheaves, peepal, "kumbuli" and "keku" leaves, "irinjoli balli" and "achi nar" are tied at important locations such as the entrance of the house, doors, rooms, prayer hall, roofs, etc., as is the custom.

A unique pudding "Thambittu" is made of ripe banana, coconut, jaggery, sesame, cardamom, ghee and roasted boiled rice flour. It is placed on the peepal leaf and served among the community and family members in front of the "Nellakki", the place of worship in homes. Also, boiled "kalinji", a type of potato, is served.

It is said that "Puthari" used to be celebrated for 11 days in the past, which, however, has been reduced to only to a few days now. During these days, Kodavas in their traditional attire gather at the "mandh" (a place of religious congregation) in their respective villages and present 'Urukol', 'Nadkol', 'Devakol' and other traditional dances including Bolakaat and Ummathat.

Celebrations in Kodagu

Pomp and gaiety marked the celebrations in Kodagu district. The ritual of 'Nere Kattuva' was held at Padi Igguthappa Temple (Napoklu) at 7.15 pm. The paddy sheaves were harvested at 8.15 pm, followed by the distribution of prasadam.

The devotees carried paddy sheaves harvested from the field of Omkareshwara temple in Madikeri to their houses and 'Thepothsava' and 'Pallakki Utsava' were held at the temple. Traditional rituals were observed at 'Ainmane' (ancestral homes).

Kodava Samajas of Madikeri, Virajpet, Balele, Murnad, Ammathi, Ponnampet and Kushalnagar too organised the festival at their respective community halls where a large number of people had assembled.

Codava National Council (CNC) too had organised the harvest festival at the residence of Nandineravanda Uthappa in Chikkabettageri village. CNC President Nandineravanda Nachappa and members, clad in traditional Kodava attire, took part in the mass celebrations.

Prayers were offered for the peace and prosperity of the State. The rituals of 'Nere Kattuva' and paddy harvesting were also observed. Cultural programmes like 'Kolaata', 'Pareya Kali' and 'Chowkata' were organised on the occasion.

Kodava menfolk performing at Sree Cauvery Institutions in city.

Celebrations at Ponnampet Kodava Samaja.

Codava National Council celebrating the harvest festival at Chikkabettageri village.

Pujas being performed at Madikeri Kodava Samaja.

Chikka Jatra Rathotsava at N'gud

Pramoda Devi Wadiyar offering prayers at Srikanteshwara Temple in Nanjangud this morning. Picture right shows devotees pulling the chariots.

Nanjangud, Nov. 24 (RS& DM)- Thousands of devotees from across the State took part in the Chikka Jatra Rathotsava (car festival) of the famous Srikanteshwara Swamy Temple in the town this morning.

After the rituals were performed, the jatra rathotsava took place in the auspicious time between 11.10 am and 11.30 am. Three rathas (Ganapathi-Chandikeshwara, Parvathi and Srikanteshwara) were taken around in a grand procession on all the ratha beedies of the temple town, in the presence of thousands of devotees, who vied with each other to draw the chariots.

The rituals were performed by a team of temple priests headed by chief priest Nagachandra Diskhith. Prior to the rathotsava, erstwhile royal family member Pramoda Devi Wadiyar performed special puja to the presiding deity.

Nanjangud MLA B. Harshavardhan, Temple Board Convenor Puttalingashetty, members Babu and Sridhar, temple EO Kumaraswamy, Officer Gangaiah and others were present.

Teppotsava on Nov. 26

The famous Teppotsava will take place on the banks of Kapila River at 7 pm on Nov. 26.

Melukote Development Authority on cards

Mandya, Nov. 24 (Nagaiah& BCT)- Chief Minister H.D. Kumaraswamy yesterday launched development works worth Rs. 718 crore in Melukote Assembly Constituency.

The CM laid the foundation stone for new bus stands at Shivalli and Jakkanahalli and launched works aimed at feeding water to 54 water bodies at a programme to be held at the Government PU College in Dudda.

Kumaraswamy later chaired a meeting where setting up of Melukote Abhivruddhi Pradhikara (Melukote Development Authority) was proposed. The meeting was held at the Melukote Travellers Bungalow at 4.45 pm. Mandya District Minister C.S. Puttaraju was present. At the meeting, Mandya DC N. Manjushree gave a Power-Point presentation to the CM on the Development Authority.

The CM told the officers and elected representatives that the Melukote Development Authority must be broadened to form an umbrella organisation where Disneyland project at Krishna Raja Sagar Dam, Thonnur Lake development plan and development projects at Shravanabelagola, Srirangapatna, Somanathapura and Talakadu will come under one roof. A master plan must be made to develop all these places, Kumaraswamy said. As part of his visit to Mandya, Kumaraswamy visited the famous Cheluvanarayanaswamy Temple at Melukote and had the darshan of the presiding deity. Later in the evening, the CM inaugurated the three-day Thonnur Lake festival.

Thonnur Lake fest begins

Chinakurali, Nov. 24 (US)- Thonnur Lake Festival was launched by Chief Minister H.D. Kumaraswamy at Thonnur Lake in Pandavapura taluk yesterday. The CM performed Ganga Puja and offered 'Bagina' to the lake. A team of priests from Varanasi had come to perform religious rituals.

Kumaraswamy was accorded a grand reception on arrival at Kere Thonnur village and was taken on a tractor decorated with flowers through the streets of the village.

For the first time the festival is being organised on a huge floating platform, specially made by a Mumbai firm, right in the middle of the lake. The three-day festival would feature various cultural programmes. The platform can seat about 500 people. Staging programmes on the floating platform is a novel exercise and has drawn curious people.

Bus falls into canal

Divers seen rescuing people and retrieving bodies from the VC Canal in Pandavapura taluk this noon after the private bus carrying over 30 passengers plunged into the canal. Reports said that the driver of the bus was over-speeding and lost control. *[See report on page 1]*

4 Disneylands in Mysuru Region

(Continued from page 1)

Continuing his tirade, Kumaraswamy said, "A former MLA from Srirangapatna has stated that the previous Congress government had planned Rs. 8 crore worth statue of Goddess Cauvery at KRS. I would like to tell the MLA that this is not a small project hut a mega project worth more than Rs. 2,000 crore," he said.

Kumaraswamy said that the project, after implementation, will provide job opportunities for thousands of youth and fetch average annual revenue of around Rs. 400 crore to the government.

"When we announced the Disneyland-like project at KRS, environmentalists, engineers and historians expressed displeasure against the move. They said that building such structures on the Cauvery would spoil the river. We have not ventured to harm the Dam that has been built by the Wadiyars. Our intention is to attract tourists and provide employment. We will spend money to lift the life of farmers who are struggling for their livelihood. Mandya youth need not depend only on agriculture to lead their lives," he said.

Indradhanush Vaccination Drive begins in Mysuru district

Mysuru, Nov. 24- The Department of Health and Family Welfare has undertaken a seven-day Indradhanush Vaccination Drive at various villages in the district from Nov. 23 till Dec.3, 2018 except on Thursdays and government holidays.

The Nationwide Drive, which began in the district on Dec. 25, 2014, has so far identified 259 high risk regions after conducting the survey in various villages of the district. As many as 2,910 children from 0 to 2 years, 414 children from 5 to 6 years and 849 pregnant women have been identified in the district to administer Indradhanush vaccination.

The children in the age group of 0-2 years and pregnant women who have either discontinued the vaccination or not yet received any vaccine during the regular campaign will be covered during the special drive as it will help achieve 100 per cent vaccination coverage.

The officials have been asked to make door-to-door visit and prepare a list of children and pregnant women who will be immunised during the campaign. Necessary directives have been issued to the officials concerned in all taluks to make it a successful mission.

This vaccination is very essential for safeguarding children from different kinds of diseases and for their healthy life. During this period, all children below 2 years who have not completed their vaccination course or are totally left out will be administered BCG, oral polio vaccine, DTP, Hepatitis-B and Measles vaccines, according to a press release from District Health Officer Dr. S. Chidambara and District Reproductive and Child Health (RCH) Programme Officer Dr. L. Ravi.

Financial aid for SC youths

Mysuru, Nov. 24- Dr. B.R. Ambedkar Development Corporation has invited entries for distribution of loan, other financial aid for unemployed SC community youths (boys and girls) under 'Samridhi Yojana' for 2018-19.

The main idea behind this scheme is to promote entrepreneurship among the community youths. The Corporation will fund the loan amount of maximum up to Rs. 10 lakh to set up their business unit. It will also arrange all training and skill development besides marketing facilities to promote their products.

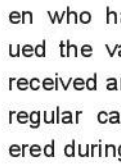
Candidates between 21 and 50 years of age are eligible to apply. Their annual income should not exceed Rs. 1,50,000 for persons residing in rural areas and Rs. 2 lakh for urbanites.

The applicant must have his/her own land to set up their business unit. There is no provision for persons to avail this benefit if any of their family members had already obtained any loan exceeding Rs. 1 lakh from the Corporation.

For details, interested may contact the Office of the Corporation at No. 9/A, SBM Zonal Office, 3rd Floor, Sahukar Chennaiah Road, Chamaraja Mohalla, Saraswathipuram, Mysuru or Ph: 0821- 2332480.

Ph.D. Awardees

Mysuru, Nov.24 - The Visvesvaraya Technological University (VTU) has awarded Ph.D in Management to **B.R. Shyam** for his thesis 'Motivating Sales Staff - A Case Study on Selected Organised Retail Formats in Tier-1, Tier-2 and Tier-3 Cities in Karnataka' submitted under the guidance of Dr. N.K. Ramachandra Gowda.



M. Santhosh too has been awarded Ph.D in Management by the VTU for his thesis 'Analytical Studies on the Effect of Sales Promotion Variables on Size and Composition of Retail Shopping Basket with Reference to Retail Outlets of Bangalore City Using Quantitative Techniques' [Guide: Dr. P. Nagesh].

The University of Mysore (UoM) has awarded Ph.D in Ancient History and Archaeology to **K. Kendamma** for her thesis 'Haranahalli Devalayagala Kale Mattu Vastushilpa — Ondu Samaghra Adhayana' submitted under the guidance of Dr. G. Kariyappa.

Sunanda Gurappa Bhoopali has been awarded Ph.D in Sanskrit by the UoM for her thesis 'Basavanna Mattu Allammaprabhu Vachanagala Mele Samskruta Sahityada Prabhava' [Guide: Dr. S. Shivarajappa].

The UoM has awarded Ph.D in Sericulture Science for **M. Raju** for his thesis 'Yield Gap and Constraints in Cocoon Production under Rainfed and Irrigated Conditions of Chamarajanagar District (Karnataka State)' submitted under the guidance of Dr. B. Sannappa.

Next Gen Ertiga LUV launched at Mandovi Motors

Sri Chamundeshwari Temple Chief Priest Dr. N. Shashishekar Dixit** (third from left) **seen after launching the Next Gen Maruti Suzuki Ertiga Life Utility Vehicle (LUV) at Mandovi Motors in city on Thursday as** (from left) **Deputy Manager (Sales) Kiran Kashyap, Special Land Acquisition Officer A. Devaraj, Senior Manager (Accessories) Kanjithanda Manu Aiyappa, Mandovi Motors (Mysuru) Vice-President P.M. Ganapathy and Assistant General Manager (Sales) H.S. Keshav look on.

Kodava language speakers dip by 31%, shows census data

Bengaluru, Nov. 24 - The number of people speaking Kodava and Konkani languages has dipped, shows the 2011 census data. While Konkani is a scheduled language, Kodava is a non-scheduled language.

Data from the 2011 census on mother tongues indicate that the number of people speaking Konkani decreased from 24.9 lakh in 2001 to 22.6 lakh in 2011, registering a 9.3% dip in decadal growth. The number of Konkani speakers had rocketed by 41.4% in 2001 over 1991. In absolute numbers, it went up from 17.6 lakh to 24.9 lakh.

The number of Kodava speakers decreased from 1.7 lakh in 2001 to 1.1 lakh in 2011, registering a 31.4% dip. Compared to just 97,011 speakers in 1991, the figure was up by 71.3% in 2001.

While Konkani is spoken as a major language in several States including Karnataka, Maharashtra and Goa, Kodava language is largely restricted to Kodagu district, besides a few settlers in Mysuru, Bengaluru and other major cities in the country and abroad.

According to Kodava Sahitya Academy President P.K. Ponnappa, the number of Kodava language speakers is dipping because of declining population.

"Several Kodavas, especially those who have moved out of Kodagu, speak English at home. As it is the number of Kodavas is declining. If our own people do not speak Kodava language, Kodava mother tongue will have no future," Ponnappa regretted.

He added that awareness campaigns must be initiated to tell people about the danger that the language is facing and urge more and more Kodavas to save the language by speaking it in their day to day lives.

Going by census data since 1971, the number of people speaking both these languages has dipped for the first time in 2011. Both communities are planning campaigns to increase their numbers in the 2021 census.

Office-bearers of Igguthappa Kodava Assn.

The Annual General Body Meeting of Sri Igguthappa Kodava Association, Vivekanandanagar, was held recently at Kodagu Sahakara Sangha in Jayalakshmipuram and the following were elected as office-bearers and committee members for the next two years: Ponjanda A. Ganapathy - President, Moovera Chinnappa - Vice-President, Anjanda Kumari Ganapathy - Secretary, Mundanda Sunitha - Treasurer, Kuppanda Subbaiah - Joint Secretary, Chottekalapanda Prema Uthaiah, Kotera Thammaiah, Pandira Sarala, Balyameederira Pallavi Bopanna, Chakkera Bopanna and Nandineravanda Somanna — all Committee Members.

Magsaysay awardee Vid. T.M. Krishna
regrets performing under Police security

Mysuru, Nov.24- Magsaysay award-winning musician Vid. T.M. Krishna regretted that he had to perform in public now-a-days under Police security, which is not a good sign for this country at all.

He was addressing a press meet at the residence of musician Desikachar on New Kantharaj Urs Road in Kuvempunagar here yesterday and said that there was an atmosphere of fear in the country and he strongly held the right wing elements responsible for this kind of situation.

He pointed out that this kind of development had been seen in the last four years and everyone is aware of this. "It is the people at the helm of affairs who must try to put a brake to such happenings but sadly their silence encourages the followers and supporters to continue with their attacks and bulldozing everyone," he said.

Vid. Krishna revealed that he had written a letter to Prime Minister Narendra Modi in 2015 pointing to the heightened atmosphere of fear. But the PM had never bothered to reply but instead was keen on wishing the national and international leaders on their birthdays. "However, I will not write to the PM again," he added.

On the opposition to his singing Muslim and Christian devotional songs on Allah and Jesus, by right wing elements, he said that after the protests surfaced, he has started composing poems every month on them and releasing it on the internet.

"Ours is a democratic country and everyone has a right to dissent. No one should be silenced just because one's views are not in tune with the other," said Krishna.

He was also very caustic in his remarks about the Sabiramala episode where the women of a certain age are being prevented entry into the temple.

Sarod Maestro Pt. Rajeev Taranath said that he stood by vocalist Krishna and his views completely. Former Minister B.K. Chandrashekar was present.

Earlier, to the support of the organisers of the Mysuru concert at Ganabharathi and at Suttur Mutt, Krishna had said, "The organisers of the Mysuru concert have stepped in and said they're not going to budge and the concert's happening, which is fabulous. I have no problems with people disagreeing with me, coming to the venue and standing out there, and shouting slogans. Please do it. That's your democratic right. But I don't think anyone has the right to shut something down. That's ugly."

MUDA Board meeting begins

Mysuru,Nov.24 (RK&SR)- The MUDA Board meeting to discuss a host of issues began at MUDA Hall on JLB Road here this morning. The meeting was chaired by Deputy Commissioner Abhiram G. Sankar, who is also MUDA Chairman.

The meeting has an agenda of discussing a total of 150 subjects including violations in distribution of CA (Civic Amenities) site, allotment of bit of lands, execution of affordable Group Housing Schemes issues regarding private layouts, among others.

Except for District Minister G.T. Devegowda and MLA S.A. Ramdas, all the members of the MUDA such as MLAs L. Nagendra, G. Harshavardhan and Tanveer Sait, MLCs Marithibbegowda, K.T. Srikantegowda and Sandesh Nagaraj were present.

MUDA Commissioner P.S. Kantharaj, Secretary M.K. Savitha, SE B.K. Sureshbabu, Town Planner Member B.N. Girish and other officials also attended the meeting.

Laksha Deepotsava
at Yoganarasimhaswamy Temple

Hundreds of devotees took part in the Laksha Deepotsava held at Sri Yoganarasimhaswamy Temple in Vijayanagar in city last evening. Chief Priest of the Temple Prof. Bhashyam Swamiji inaugurated the celebrations by lighting the lamps arranged in order in the premises of the temple. Colourful rangolis were drawn at the entrance of the temple. Prasadam was distributed to the devotees by the management of the temple.

Captivating performance at Suttur Mutt Moonlight Music

Vid. T.M. Krishna presenting a Karnatak Vocal concert at Suttur Mutt premises in city last evening as part of Moonlight Music Programme.

Mysuru, Nov.24 (YDS&US)- The Moonlight Music-206 programme held at Suttur Mutt here last evening featured a Karnatak vocal recital by Vid. T.M. Krishna.

The programme commenced with Vid. Krishna rendering 'Dayave Dharmada Moolavayya' sending a wave of devotion across the audience who profusely applauded the prowess of the singer in varying the rhythm matching the lyrics.

Vid. Krishna was accompanied by R.K. Sriram Kumar on violin, Praveen Kumar on mridanga and R. Krishna Kumar on ghata.

Written test for CAR PC post

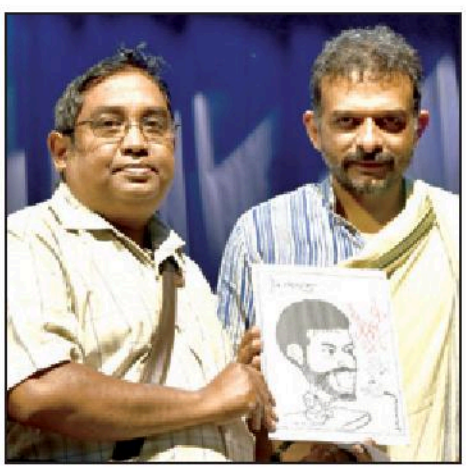
Mysuru, Nov.24- The written test for the recruitment of Police Constable posts (City Armed Reserve) personnel will be held at 20 centres across the city on Nov.25 from 10.30 am to 12.30 pm.

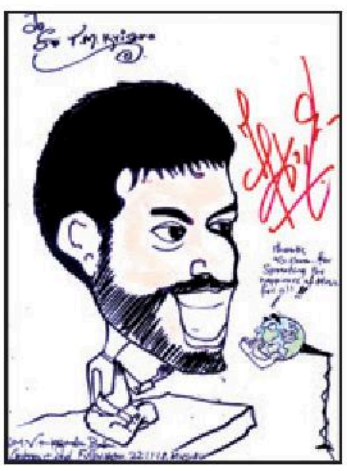
Exams will be conducted as per the orders of Additional Director General of Police (Recruitment and Training). As many as 10,080 candidates will be appearing for the exam. Candidates must compulsorily bring the entrance letter after downloading from the Department website *www.ksp.gov.in*, according to a release issued from the SP.

They must be at the exam centre one hour prior to the commencement of examination along with the documents of clearing Physical Test. CC cameras have been installed at all the centres and prohibitory order has been imposed in 200 mts. radius around the centres from morning till afternoon tomorrow.

Banter Babu sketches singer Krishna

Star of Mysore Cartoonist and Fulbrighter M.V. Nagendra Babu, popular as Banter Babu, met renowned Karnatak vocalist Vid. T.M. Krishna at Ganabharathi premises in city on Nov.22 and presented him a caricature which was later autographed by the singer.





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— Management

NEWS BRIEFS

Music and dance programme

At the anniversary celebrations programme of Sri Srinivasa Temple in Ramakrishna Nagar I-Block, today (Nov.24), Bharatanatyam by Bharathaanjali troupe of Dr. Sheela Shridhar will be at 5 pm; Karnatak Music by Vid. Vivek Moozhikulam, accompanied by Vid. Gokul Alankode on violin, Vid. A. Radhesh on mridanga and Vid. S. Manjunath on ghata, will be from 6 pm to 8.30 pm. Mahamangalarthi will be at 8.30 pm.

Senior citizens meet

The monthly meeting of Senior Citizens Forum, Raja Rajeshwari Nagar, has been arranged at Nandi Circle premises, Kanakadasa Nagar, Mysuru, at 5.30 pm on Nov.27, according to a press release from the Forum Secretary R.M. Chetty.

Painting competition

As part of its third Anniversary, NVS (Natural Valuable Support) Creations, Mysuru, will be conducting cultural competitions for children (8 to 14 years) at Jaganmohan Palace in city at 9 am on Nov.25. The competitions include dance, classical music, bhajans, singing and drawing. The event also features a State-level 'Adarsha Dampati' (ideal couple) contest. For registration, call Mob: 93430-56766 or 99453-84566.

Pratibha Puraskar

Hombale Rangayya Dharma Samsthe, Chamaraja Double Road, in city has invited applications from meritorious Kunchitiga community students of the city who scored high marks in SSLC and PUC (2017-18) for presentation of Pratibha Puraskar. Applications are also invited from economically backward Kunchitiga community students studying in standards eight to twelve (PUC) and Diploma course for awarding student scholarship. The application forms can be collected from Kunchitigara Sri Rama Mandira in Old Santhepet between 11 am and 2 pm on Nov.25. Last date to submit filled-in application forms is Dec.9. For details, call Mob: 94480-59317 or 90603-58255.

Kannada Vikasa Ratna Award

City-based Advocate, Notary, Singer and writer K.V. Vasu has been selected for the 'Kannada Vikasa Ratna' award given by the Karnataka Rajya Vokkaligara Vikasa Vedike. The award will be presented at a function to be held at the Town Hall in city on Nov. 26 as part of Kannada Habba.

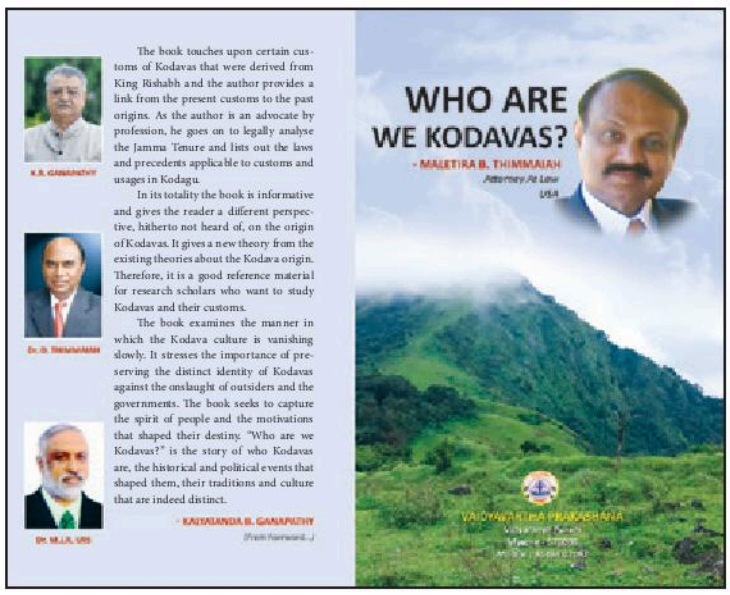
'Who are we Kodavas?' by NRI Kodava to be released in city tomorrow

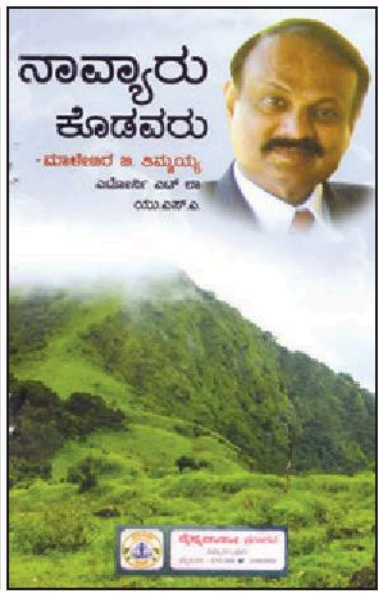
Mysuru, Nov.24 (US)- D.M. Trust has organised a function at Rotary Hall on JLB Road here tomorrow (Nov.25) at 5 pm to release the books *'Who are we Kodavas?'* (English) and *'Navyaaru Kodavaru?'* (Kannada), written by Maletira B. Thimmaiah, Attorney-at-Law, USA.

Star of Mysore Editor-in-Chief K.B. Ganapathy will release the books. City advocate J.M. Aiyanna will preside. D.M. Trust President Dr. D. Thimmaiah, Joint Commissioner of Commercial Tax, Shivamogga, H.G. Pavithra and Vaidya Vartha Prakashana Founder-Director Dr. M.G.R. Urs will be the chief guests.

Published by Vaidya Vartha Prakashana, the English version of the book has 84 pages while Kannada edition has 80 pages, both priced at Rs.50.

Here we publish the Foreword to the book by Kalyatanda B. Ganapathy, Editor-in-Chief, *Star of Mysore* and *Mysooru Mithra:*


The book touches upon certain customs of Kodavas that were derived from King Rishabh and the author provides a link from the present customs to the past origins. As the author is an advocate by profession, he goes on to legally analyse the Jamma Tenure and lists out the laws and precedents applicable to customs and usages in Kodagu.
In its totality the book is informative and gives the reader a different perspective, hitherto not heard of, on the origin of Kodavas. It gives a new theory from the existing theories about the Kodava origin. Therefore, it is a good reference material for research scholars who want to study Kodavas and their customs.
The book examines the manner in which the Kodava culture is vanishing slowly. It stresses the importance of preserving the distinct identity of Kodavas against the onslaught of outsiders and the governments. The book seeks to capture the spirit of people and the motivations that shaped their destiny. "Who are we Kodavas?" is the story of who Kodavas are, the historical and political events that shaped them, their traditions and culture that are indeed distinct.
- KALYANDA B. GANAPATHY
(From Foreword...)
WHO ARE WE KODAVAS?
- MALETIRA B. THIMMAIAH
Attorney At Law
USA
VAIDYAVARTHA PRAKASHANA



This is a book about the people of Kodagu, the land inhabited by Kodavas with their own distinct identity recognised and recorded in history as unique. Written by Maletira B. Thimmaiah, Attorney-at-Law, Staten Island, New York, United States of America, the book traces the origin of Kodavas, their customs, rich history of more than 5,000 years and how a land of such uniqueness was being systematically ravaged by invaders, modern laws and urbanisation thereby depriving the future generations of the rich natural beauty and more importantly the environment.

From time immemorial, Kodavas, with their unique folklore culture, have shown affection, tolerance and respect towards the people who helped them regardless of the communities they belonged to. Showing their gratitude in the form of providing them space and work, Kodavas still regard their guests as God — 'Athithi Devo Bhava' and perhaps this attitude has cost them dear when it came to preserving their culture, language and properties.

Supported by extensive research on history, religious books, encyclopaedia, customs and physical features and himself as a member of Kodava community, the author Maletira B. Thimmaiah traces the origin of Kodavas and their customs from ancient times. Kodavas must prepare the future generation to stand tough in defending their heritage against intrusion of outsiders. And to stand firm against outside influence and lobby, each Kodava must know his/ her origin, he writes.

According to the author, the first advent of human habitation in Kodagu is prior to 3000 BC. Rishabh, a ruler from Magahada, abdicating the throne as King of Ganges Valley Civilisation, shared his kingdom among his 100 sons, renounced everything and travelled to Kodagu, then called 'Kutaka' in Sanskrit and named it 'Kudaga' in 'Pali' and other South Indian languages called 'Prakrits.'

While the first son of Rishabh named Bharat ruled northern half with Ayodhya as capital, the second son Bahubali ruled the South with Paudanapura as capital. The rest of the 98 sons of Rishabh were given different kingdoms. The final fight between Bharat and Bahubali took place in the south and the battle resulted in Bahubali renouncing his kingdom. Later, all the sons of Bahubali went to Rishabh who lived in 'Kutaka' for advice. This was how an uninhabited Kodagu became the place to live for North Indian Ganges Valley people.

According to the author, Rishabh believed in 'Shramana' school of thought that did not have God, Soul and Creation and where the philosophy of procreation dominated — human being is procreated by his parents and in turn, parents were procreated by their parents. Thus ancestors were the reason or 'Karana' (cause) for the continuity of generations to generations. Explaining this theory, the author draws similarities with Kodava customs where families still worship the 'Karana' and 'Gurukaranas'.

The book then touches upon Hinduism and argues how Kodavas do not belong to Indus Valley Civilisation but Ganges Valley Civilisation. Elder-oriented or elder-centric customs and practices existed in Kodagu before the advent of Hinduism to India. Priests were not involved in Kodava traditions in any manner with a major role played by elders or village 'Thakkas'. Brahmins had to work under the 'Thakkas' and they did not have any supremacy. As such, Brahmins felt belittled and ignored. Hence they considered Kodavas as descendants of Kroda King, born to a 'Shudra' woman who was low in caste (according to Hindu caste system) and was unchaste. They called Kodavas as 'Ugras' and said the name Kodava was derived from Kroda king.

The book argues that this was the revenge of Brahmins or the priest class against Kodavas who did not allow them to their 'Ainmanes', 'Kannikombare', 'Kaimada', festivals, marriages and other auspicious ceremonies.

The author then traces Lingayat religion and kings who influenced Kodavas. Kodavas were pitted against Kodavas. They killed each other while the Lingayat Rajas watched the fun. Then came Islamic invasion led by Hyder Ali and Tipu Sultan where Tipu converted a large number of Kodavas into Islam and massacred those who did not comply with his orders.

Next came the Britishers who introduced coffee. They tricked Kodavas to part with their Jamma lands to cultivate coffee and institutions like "Consolidated Coffee Estate" was born. The book describes how the British exploited Kodavas to serve their own interests in India and world over. The physical strength and bravery of Kodavas were well used by the British and moved many Kodavas from paddy fields to war fields. While a few got acclimatised, many Kodavas died unnoticed and unsung. The British even imposed heavy land revenues and brought in land laws for their advantage. Some of the unjust and illogical regulations introduced by the British continue even today even after Kodagu State was annexed into Karnataka.

After the British rule, the elected governments, with ignorant and self-centred lawmakers, brought in more restrictive laws without understanding the ground realities. This was done with no representative from Kodagu while framing such rules. Many land laws have been questioned in the Court of Law. The book illustrates how Kodagu has become a looting place for outsiders since independence. The laws enacted by Karnataka government like Land Revenue Act, Forest Act, Management of Reserved Forest Rules and land tenures have dealt many fatal blows to Kodava customs, traditions and land holdings, says the author.

The book touches upon certain customs of Kodavas that were derived from King Rishabh and the author provides a link from the present customs to the past origins. As the author is an advocate by profession, he goes on to legally analyse the Jamma Tenure and lists out the laws and precedents applicable to customs and usages in Kodagu. Probably the author is unaware of the fact that Jamma tenure is no longer existing since 2011 following an amendment to the Karnataka Land Revenue Act, 1964.

In its totality the book is informative and gives the reader a different perspective, hitherto not heard of, on the origin of Kodavas. It gives a new theory from the existing theories about the Kodava origin. Therefore, it is a good reference material for research scholars who want to study Kodavas and their customs.

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NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Taarakaasura	Saraswathi	2541451	4 Shows
	Mahadeshwara	9986022634	4 Shows
	Sterling	2481170	4 Shows
Victory 2	Gayathri	2443568	4 Shows
Thayige Thakka Maga	Sangam	2520494	4 Shows
	Shanthala	2427584	4 Shows
The Villian	Lakshmi	2443584	4 Shows
	Thibbadevi	2452958	4 Shows
Kismath	Woodlands	2422871	2 Shows
Ondu Sanna Break Na Nantara	Woodlands	2422871	2 Shows
Raahee	Prabha	2423569	4 Shows
Friendly Baby	Olympia	2420737	4 Shows
Neevu Kare Maadida Chandadaararu	Lido	2420885	2 Shows
Darshanam	Lido	2420885	2 Shows
HINDI			
Bhaiaji Superhit	Sri Nagaraj	2520490	4 Shows
Dhoka Aur Murder	Uma	2520009	4 Shows
TELUGU			
Sharabha	Skyline	2481170	4 Shows
TAMIL			
Saamy 2	Balaji Deluxe	2497199	4 Shows
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Varnamaya (K)	(S-1)	11.05 am
Ralph Breaks The Internet (3D-E)	(S-1)	2.05 pm, 4.45 pm 7.20 pm, 9.55 pm
Raahee (K)	(S-2)	11.00 am
Karshanam (K)	(S-2)	1.30 pm
Taxiwaala (Te)	(S-2)	4.00 pm; (S-4) 7.05 pm
Fantastic Beasts (E)	(S-2)	7.10 pm
Joseph (Ma)	(S-2)	9.55 pm
Badhaai Ho (H)	(S-3)	11.00 am
Pattinapakkam (Ta)	(S-3)	1.30 pm
Sarkari Hi. Pra. Shale (K)	(S-3)	4.25 pm
The Girl In The Spider's Web (E)	(S-3)	7.30 pm
24 Kisses (Te)	(S-3)	9.55 pm
Robin Hood (E)	(S-4)	11.15 am, 9.55 pm
Kismath (K)	(S-4)	1.45 pm
Sarkar (Ta)	(S-4)	4.00 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Ralph Breaks The Internet (3D-E)	(S-1)	9.45 pm, 12 pm, 2.30 pm 4.55 pm, 7.25 pm
Robin Hood (E)	(S-3)	10.50 am
	(S-2)	4.05 pm
	(S-1)	9.55 pm
Taxiwala (Te)	(S-2)	10.10 am, 6.35 pm
Apple Cake (K)	(S-2)	1.05 pm
24 Kisses (Te)	(S-2)	9.30 pm
The Girl In The Spider "S Web (E)	(S-4)	9.50 am
	(S-3)	4.20 pm, 9.40 pm
Varnamaya (K)	(S-4)	12.15 pm
Neevu Kare Madida Chandadararu (K)	(S-4)	2.55 pm
Kismath (K)	(S-4)	5.10 pm
Karshanam (K)	(S-4)	7.25 pm
Joseph (Feature Film) (Ma)	(S-4)	9.50 pm
Fantastic Beasts (E)	(S-3)	6.50 pm
Taarakaasura (E)	(S-3)	1.20 pm

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The Girl In The Spider's Web (E)	9 am, 5.10 pm, 10 pm
Ralph Breaks The Internet (3D-E)	9.05 am, 11.40 am, 2.15 pm, 4.50 pm, 7.25 pm
Victory 2 (K)	10.05 am
Taxiwaala (Te)	10.15 am, 6.45 pm, 9.55 pm
Robin Hood (E)	11.35 am, 7.35 pm
Varnamaya (K)	1.15 pm
Neevu Kare Maadida Chandadaararu (K)	1.20 pm
24 Kisses (Te)	2.10 pm
Apple Cake (K)	3.35 pm
Ondu Sanna Break Na Nantara (K)	4.10 pm
Taarakaasura (K)	6.45 pm
Joseph (Ma)	9.50 pm
Fantastic Beasts (E)	10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

EVENTS TODAY (NOV.24)

SDM-IMD: Valedictory of International Economics Conference, Dr. M.S. Sriram, Distinguished Fellow at IDRBT-RBI, Former Professor IIM Ahmedabad, delivers valedictory address, College premises, Chamundi Hill Road, **3.45 pm.**

Purna Chetana Public School: Chetanadhare-2018, Sri Ramakrishna Ashrama President Swami Atmajnanandaji graces the occasion, humorist Prof. M. Krishnegowda chief guest, Mysuru Rural BEO N. Krishnamurthy guest of honour, Kalamandira, **4.30 pm.**

Kalasuruchi: Kalasuruchi: Story-telling for children by Dr. Puttaraja, Associate Professor, Maharani's Arts College, **4.30 pm;** Vishwanath Mirle Memorial Children's' English Play Festival-2018, Dr. Krishnamurthy Chandar, retd. Professor, University of Mysore (UoM), inaugurates, **5.30 pm;** Staging of play 'Astrologers Day' by Acharya Vidyakala School, **6 pm;** Play 'Into the Woods' by Orchids School, Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, **6.45 pm.**

Osho Glimpse: Live concert of Hindustani musical instrument Dilruba and Esraj by world famous artiste **Dr. Aranyakumar,** #349, 6th Main, 16th Cross, Gokulam 2nd Stage, **5.30 pm.**

Sri Srinivasa Temple, Ramakrishnanagar I-Block: 4th anniversary, Bharatanatyam by Bharathaanjali troupe of Dr. Sheela Shridhar, **5 pm;** Karnatak Music by **Vid. Vivek Moozhikulam,** accompanied by Vid. Gokul Alankode on violin, Vid. A. Radhesh on mridanga and Vid. S. Manjunath on ghata, **6 pm to 8.30 pm;** Mahamangalarthi, Temple premises, **8.30 pm.**

Nadavidyalaya: Bharatanatyam Margam, 'Adi Poojya' - dance drama on Lord Ganapti by disciples of Vidu. Mithra Naveen, accompanied by the Guru on natuvanga, Vid. Naveen M.S. Andagar - vocal, Vid. G.S. Nagaraj on mridanga and Vid. Vivek Krishna on flute; Pratibha Puraskar presentation, Vid. Sridhar Jain of *Apthamithra* fame and Varuna Govt. High School Music Teacher Vidu. Sowmya Sridhar Jain guests of honour, Jaganmohan Palace, **5.30 pm.**

Karavali Yakshagana Kendra, Mysuru: Decennial celebration, Badagatittu Yakshagana 'Daksha Yajna' by artistes of Yaksha Sinchana Trust, Bengaluru, (Bhagavataru: Ananta Hegde Dantalike; Maddale: A.P. Patak; Chende: Amrita Deva Kattinakere); Kannada & Culture Asst. Director H. Channappa, Vijaya Vittala Vidyashala HM Asha and Dakshina Kannada District Association Secretary Janardhan chief guests, Kendra President Vid. K. Krishnakumaracharya presides, Vishwesha Theertha Sabha Mantapa, Vijaya Vittala Vidyashala, Saraswathipuram, **5.30 pm.**

Sri Shivarathri Religious Endowment, JSS Mahavidyapeetha: Shivanubhava Dasoha, Bengaluru's Basaveshwara College retired Principal Dr. C. Shivakumaraswamy delivers a talk on 'Social Values Propagated by Sharanas,' Mysuru District Sharana Sahitya Parishat President M. Chandrashekar presides, #807, JSS Layout 2nd Stage, Mysuru, **6 pm.**

Sri Ramakrishna Ashrama: Swami Shantivratanandaji speaks on 'Srimad Bhagavad Gita,' Ashrama premises, Yadavagiri, **6 pm.**

Sri Parvati Sameta Sri Mylara Lingeshwaraswamy Sannidhana: Giri Kalyana, Vara Puje, Temple premises, Mandi Mohalla, **6 pm.**

Samathento: Staging of 'Shakespeare Nataka Prakarana' by Kathegararu theatre troupe from Bengaluru, Mini Theatre, Kalamandira premises, **7 pm.**

Sri Bhagyalakshmi: 'Nammura Tindi Mela 2017-18,' Music Concert by playback singer **Vijay Prakash,** Maharaja's College Grounds, near Ramaswamy Circle, **8.30 pm to 9.30 pm.**

EVENTS TOMORROW (NOV.25)

Sri Krishna Gana Sabha: Run for Unity, **8 am;** Prize distribution to the winners of Pratibha Puraskar, Unity Run and Music Competition, retd. Chief Scientist Dr. Renu Agarwal chief guest, Sabha President B.S. Sridharraj Urs presides, Sri Krishna Temple, Gokulam 3rd Stage, **6 pm.**

Sri Parvati Sameta Sri Mylara Lingeshwaraswamy Sannidhana: Kashi Yatre, Mangalagowri Puje, Girija Kalyana, Mangalya Dharane, Laajaa Homa, **8 am;** Pallaki Utsava and Uyyalotsava, Temple premises, Mandi Mohalla, **6.30 pm.**

Bettada Balaga Charitable Trust: Mahabhisheka to Nandi Statue atop Chamundi Hill, Suttur Seer Sri Shivarathri Deshikendra Swamiji and a host of other Seers will grace the occasion, **9.30 am.**

Adarsha Seva Sangha, Mysuru: Distribution of student scholarship, former Supreme Court Judge M.N. Venkatachalaiah and former High Court Judge N. Kumar guests of honour, **10 am;** Legal Session, NIE Diamond Jubilee Sports Complex, Manadavadi Road, **4 pm.**

Manvantara Samooha Balaga: Canara Bank Founder's Day, 'Desiya Aatagala Singara,' Rangoli Contest along with traditional games, Sri Ilai Alwar Swamiji graces the occasion, MDJA President C.K. Mahendra inaugurates, Vipra leader Raghuram Vajpayee presides, Hare Srinivasa Samiti President H.K. Gundu Venkatesh Kumar distributes prizes, Canara Bank GM Ramesh Sharma and GENIUS PU College Principal Surekha Prabhu chief guests, Bhagini Seva Samaja School, Krishnamurthypuram, **10 am.**

BEML SC/ ST Employees Welfare Association, Mysuru Complex, Belavadi Post: 127th birth anniversary of Dr. B.R. Ambedkar, Tourism Minister S.R. Mahesh inaugurates, BEML Ltd. Director (Mining & Construction) B.R. Vishwanatha and Director (Finance) Suraj Prakash guests of honour, BEML Ltd. Executive Director (HR) U.K. Hasainabba and Urilingapeddi Mutt Seer Sri Jnanaprakash Swamiji chief guests, BEML Ltd. Chief Gen. Manager H.S. Ranganath presides, BEML Ltd. BEMEA President N.K. Devadas and BEMOG Ltd. Secretary B.R. Chennaveerappa special invitees, CA Site No. 01, Dattagalli 2nd Stage, opposite Sharada Public School, **10 am.**

Karnataka State Khadi and Village Industries Board: Khadi Utsav-2018, , J.K. Grounds, **10 am to 6 pm.**

Ganabharathi: Veena Utsava as part of Veene Sheshanna Day, Veena concerts and lecture demonstrations on the compositions of Veene Sheshanna — Vid. Vijayaraghavan accompanied by Vid. G. S. Ramanujam, Vid. S. Manjunath, **10 am;** Vidu. Shubha Santhosh accompanied by Vid. P. Nataraj, Vid. Sharath Koushik, **11 am;** Lec-dems on compositions by Vidu. Nagamani Srinath, Vidu. Geetha Ramanand, Vid. H. K. Venkatram, Vid. D Balakrishna, presided over by Prof. Mysore V. Subrahmanya, **12 noon;** Vidu. M. R. Manjula accompanied by Vid. A. Radhesh, Vid. V.S. Ramesh, **2.15 pm;** Vidu. Arunakumari accompanied by Vid. H. L. Shivashankaraswamy, Vid. V. S. Ramesh, **3.15 pm;** Vidu. Rakshitha Ramesh accompanied by M.R. Manjunath, Vid. Vikram Bharadwaj, **4.15 pm;** Vidu. R.S. Jayalakshmi accompanied by Vid. C. Cheluvaraju, Vid. Gurumurthy, **6 pm;** Vidu. Ponni accompanied by Vid. C. Cheluvaraju and Vid. Gurumurthy, Veene Seshanna Bhavana, Kuvempunagar, **7 pm to 8 pm.**

Sri Bhagyalakshmi: 'Nammura Tindi Mela 2017-18,' Aduge Maharani, **10 am to 11 am;** Muddu Magu, **11.30 am to 12.30 pm;** Cooking-without-fire, **11.30 am to 1 pm;** Drawing, **2 pm to 4 pm;** Beat Guru's, **6.30 pm to 8.30 pm;** Dance, Maharaja's College Grounds, **8.30 pm.**

Hoysala Kannada Sangha, Saviganna-da Patrika Balaga and Mahima Publications: Release of two volumes of 'Ramavathara,' authored by retired Principal Prof. V. Narahari, Senior Linguist Dr. T.V. Venkatachalashastri releases the books, Scholar Dr. Kabbinale Vasanth Bharadwaj presides, Santosh N. Bharadwaj speaks about the books, Kalashri Ganesha Udupa will read selected poems of 'Ramavathara,' Vid. Parameshwara V. Bhat will describe the poems, Institution of Engineers-India (IEI), JLB Road, **10.30 am.**

D.M. Trust: Book release — *'Navyaru Kodavaru?'* (Kannada) and *'Who are we Kodavas?'* (English) authored by Attorney at Law, Federal Court of America M.B. Thimmaiah — by *Mysooru Mithra* and *Star of Mysore* Editor-in-Chief K.B. Ganapathy, advocate J.M. Aiyanna presides, D.M. Trust President Dr. D. Thimmaiah, Joint Commissioner of Commercial Tax, Shivamogga, H.G. Pavithra and Vaidya Vartha Prakashana Founder-Director Dr. M.G.R. Urs chief guests, Rotary Hall, JLB Road, **5 pm.**

Swarasankula Sangeetha Sabha, Mysuru: Sangeethanjali to Ramarao V. Nayak, Hindustani Classical Music Programme, 'Tala Gana Yana' special music programme by Pt. Sharan Kumar, Pt. Aranya Kumar, Pt.Prabhurao, Pt. Ramesh Dhannur, Pt. P. Gundaiah, Pt. Ganesh M. Gorate, **5 pm;** Pt. Shashank Maktedar (Panaji) - vocal, Pt. Udayraj Karpoor (Bengaluru) - tabla and Pt. Veerabhadraiah Hiremath (Mysuru) - harmonium, Sangeetha Kalanidhi K. Vasudevacharya Bhavana, Sri Nadabrahma Sangeetha Sabha, JLB Road, **6.15 pm.**

Sri Ramakrishna Ashrama: Swami Atmajnanandaji speaks on 'Viveka Choodamani,' Ashrama, Yadavagiri, **6 pm.**

Kalasuruchi: Children's English Play Festival-2018, Staging of play 'Dream Seller' by Sadvidya HS, **6 pm;** 'Builders Nation' by Kaliyuva Mane, Suruchi Rangamane, Kuvempunagar, **6.45 pm.**

N.R. Mohalla Sangeetha Sabha Charitable Trust: Kannada Rajyotsava, Theatre Songs by Gubbi Company Harmonium Master Y.M. Puttanaiah's Ranga Geethanjali and party, Sri Prasanna Mahaganapathi Temple, N.R. Mohalla, **6.30 pm.**

Natana School of Theatre Arts: Staging of play 'Kempu Kanagale,' School premises, Ramakrishnanagar, **6.30 pm.**

EDITOR'S CHOICE

Badhaai Ho is a Hindi comedy drama directed by Amit Ravindernath Sharma. The film stars Ayushmann Khurrana, Neena Gupta, Gajraj Rao and Sanya Malhotra in lead roles. The story is about how two elder sons get embarrassed and start to avoid their parents, when they announce their late third pregnancy to the family.

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